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A Brief History Of Curating

The book creates a history of curating through interviews of important art curators and writers of the 20th and 21st century. Hans Ulrich Obrist is a central figure in contemporary curating and here he proves his commitment to it with a series of references to important curating events of the past and current century.

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A Brief History of Curating: By Hans Ulrich Obrist ...

It is a book of interviews between Hans Ulrich Obrist and a number of European and American curators who mostly rose to eminence during the 1950s and 60s. Some of the interviews have been previously published in various art journals, others have not.

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A history of the last 50 years of curating told through Hans Ulrich Obrist's interviews with legendary curators Anne D'Harnoncourt, Werner Hoffman, Jean Leering, Franz Meyer, Seth Siegelaub, Walter Zanini, Johannes Cladders, Lucy Lippard, Walter Hopps, Pontus Hulten, and Harald Szeemann.

A Brief History of Curating ARTBOOK | D.A.P. 2008 Catalog ...

A Brief History of Curating. Hans Ulrich Obrist. Part of JRP|Ringer's innovative "Documents" series, published with Les Presses du Reel and dedicated to critical writings, this publication comprises a unique collection of interviews by Hans Ulrich Obrist mapping the development of the curatorial field--from early independent curators in the 1960s and 70s and the experimental institutional programs developed in Europe and the U.S. through the inception of Documenta and the various

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Following the success of A Brief History of Curating this publication gathers together interviews with pioneering musicians of the 1950s to the 1980s. The book brings together avant-garde composers such as Elliot Carter, Pierre Boulez, and Karlheinz Stockhausen; originators of electro-acoustic music such as François Bayle, Pauline Oliveros, Iannis Xenakis, and Peter Zinovieff; Minimalist and Fluxus-inspired artists such as Tony Conrad, Henry Flynt, Phil Niblock, Yoko Ono, Steve Reich, and ...

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A Brief History of Curating- Obrist; On Curating: Interviews- Carolee Thea; Issues in Curating Contemporary Art and

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Performance; Part 2. Part 2: Kaprow's Essays on the Blurring of Art and Life; Bourriard's "Relational Aesthetics" Part 3. Part 3: Doherty's From Studio to Situation; Part 3: Code of Practice by Lee Corner

A Brief History of Curating- Obrist | Sustaining My Practice

Curating is a practice that may require myriad roles, conjunction of voices, discourse, and varying degrees of participation. It is an expansive field committed to taking on new challenges and nuances of cultural mediation.

Myopia | A brief and bizarre history of art and curating
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Museums have long been considered as "the cemetery for art" and "the heaven for dead useless objects." In his conversation with HOU, Seth Siegelaub stipulates that the old-fashioned

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definition of the functions of a museum is “historicization,” that mu...

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Hans Ulrich Obrist: A Brief History of Curating: By Hans ...

HUO To come back to the issue of curating: in an earlier interview you mentioned a small list of American curators and conductors you consider to be important predecessors. WH Willem Mengelberg was a conductor of the New York Philharmonic, who imported the grand Germanic tradition of running an orchestra and conducting.

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A Brief History of Curating - Distributed Art Publishers

He has since helped to rectify this gap with exhibitions on curating and a book entitled A Brief History of Curating. This volume, which is part of Obrist's Interviews project (see above) compiles interviews from some of the leading curators of the 20th century.

Hans Ulrich Obrist - Wikipedia

A very short history of the word 'curator' might run as follows. In Ancient Rome, curatores were senior civil servants in charge of various departments of public works, overseeing the Empire's aqueducts, bathhouses and sewers. Fast forward to the medieval period, and we encounter the curatus, a priest devoted to the care (or 'cura') of souls.

A brief history of the word 'curator' - Phaidon

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This is the ebook edition of A Brief History of Curating, originally published in print form in October, 2008. Buy the eBook. List Price \$24.95 USD. Your price \$17.99 USD. Add to cart Buy Now Add to Wishlist Remove from Wishlist. Or, get it for 10800 Kobo Super Points!

A Brief History of Curating eBook by Hans Ulrich Obrist ...

Walter Zanini, Johannes Cladders, Lucy Lippard, Walter Hopps, Pontus Hultén, and Harald Szeemann are gathered together in this volume. The contributions map the development of the

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curatorial field, from early independent curating in the 1960s and 1970s and the experimental institutional programs developed in Europe and in the USA at this time, through Documenta and the development of biennales. This book is part of the Documents series, co-published with Les presses du réel and dedicated to ...

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A Brief History of Curating has ratings and 11 reviews. Part of JRP|Ringer's innovative Documents series, published with Les Presses du Reel and de. This bestseller publication is dedicated to pioneering curators and presents a unique collection of interviews by Hans Ulrich Obrist: Anne d'Harnoncourt, Werner.

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A Brief History of Curating: By Hans Ulrich Obrist Paperback - Oct. 1 2008 by Walter Hopps (Contributor), Pontus Hulten

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