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Recently retired as chair of the piano department, he is co-author of the Berklee Practice Method: Keyboard (2001) and Instant Keyboard (2002) and the author of Berklee Music Theory:

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Recommended Reading List | Berklee College of Music

Berklee Music Theory is the 'go to' volume – clear, concise, and complete. Paul Schmeling's explanation of the fundamentals of music provide a strong foundation for the aspiring musician, and is a valuable resource for teachers as well. Berklee Music Theory effectively integrates examples with exercises and ear training.

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Description or summary of the book: (Berklee Methods). The second in a two-volume series based on over 40 years of music theory instruction at Berklee College of Music. This volume focuses on harmony, including triads, seventh chords, inversions, and voice leading for jazz, blues and popular music

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Tom has taught at Dean College and the New England Conservatory of Music. He is currently the assistant chair of the Harmony Department at Berklee College of Music where he teaches theory, composition, piano, and conducting. He is co-author of The Berklee Book of Jazz Harmony, with Joe Mulholland (Berklee Press/Hal Leonard, 2013). Read Less

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"Inventory#: 050449615. Berklee Music Theory Book 1 2nd Edition. Publisher: Berklee Press. You will learn and build upon the basic concepts of music theory with written exercises, listening examples, and ear training exercises.

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The Berklee Music Theory Book 2 is written based on the wealth of experienced gathered through more than 40 years of practical experience at Berklee College of Music. The book was published on May 1, 2011, by Hal Leonard Corporation. The dimension of the book is 8.5 x 0.2 x 11 inches, and it contains about 80 pages.

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