

Medieval Fabrications Dress Textiles Clothwork And Other Cultural Imaginings The New Middle Ages

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Medieval Fabrications Dress Textiles Clothwork

"Medieval Fabrications investigates the material and ideological history of clothing and textiles. Choosing dress as a category of analysis yields important data and insights concerning its cultural importance.

Medieval Fabrications: Dress, Textiles, Clothwork, and ...

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Medieval Fabrications: Dress, Textiles, Clothwork, and ...

Contributors to this volume represent a broad array of disciplines currently involved in rethinking medieval culture in terms of the material world. New Middle Ages: Medieval Fabrications: Dress, Textiles, Clothwork, and Other Cultural Imaginings (Paperback)

New Middle Ages: Medieval Fabrications: Dress, Textiles ...

Medieval Fabrications: Dress, Textiles, Clothwork, and Other Cultural Imaginings E. Jane Burns (ed.) The varied cultural functions of dress, textiles, and clothwork are used in this collection of essays to

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examine long-standing assumptions about the Middle Ages.

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Medieval fabrications : dress, textiles, clothwork, and other cultural imaginings. [E Jane Burns;] -- The varied cultural functions of dress, textiles and clothwork provide an especially cogent lens through which to re-examine our assumptions about the Middle Ages because of the topic's conceptual ...

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The varied cultural functions of dress, textiles, and clothwork are used in this collection of essays to examine long-standing assumptions about the Middle Ages. At one end of the spectrum, questions of dress call up feminist theoretical investigations into the body and subjectivity, while broadening those inquiries to include theories of masculinity and queer identity as well.

Medieval Fabrications | SpringerLink

For Joško Belamarić, who introduced me to this work of art. Although the study of medieval textiles has attracted the interest of numerous historians, anthropologists, and art and architectural historians since the second half of the nineteenth century, very few studies have focused on the artistic significance that textiles acquired in the religious, social, and political domains of ...

“The Nation Has Put On Garments of Blood”: An Early ...

Pritchard, “The Use of Textiles, c. 1000–1500,” in *The Cambridge History of Western Textiles*, ed. D. Jenkins (New York, 2003), 355–77, provides a broad overview of furnishing and clothing textiles in both practical and ideological (status-related) terms.

Textile Mediation in Late Byzantine Visual Culture ...

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BT - Medieval Fabrications: Dress, Textiles, Cloth Work, and Other Cultural Imaginings. A2 - Burns, Jane. PB - Palgrave. CY - New York. ER - Elliott DH. Dressing and Undressing the Clergy: The Rites of Ordination and Degradation. In Burns J, editor, Medieval Fabrications: Dress, Textiles, Cloth Work, and Other Cultural Imaginings.

Dressing and Undressing the Clergy: The Rites of ...

Ashley, Kathleen, “Material and Symbolic Gift-Giving in French and English Wills” in *Medieval Fabrications: Dress, Textiles, Clothwork, and Other Cultural Imaginings*, editor Jane Burns, Palgrave Macmillan (New York, 2004), pp. 137-146.

Recreating a 14th-century Pourpoint | Clothing the Past

In E. J. Burns (Ed.), *Medieval Fabrications: Dress, Textiles, Clothwork, and Other Cultural Ima* (pp. 89-104). Palgrave Macmillan. Palgrave Macmillan. ‘This Skill in a Woman is By No Means to Be Despised’: Weaving and the Gender Division of Labor in the Middle Ages : Dress, Textiles, Clothwork, and Other Cultural Ima.

‘This Skill in a Woman is By No Means to Be Despised ...

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She has edited a volume of essays devoted to dress, textiles, clothwork and other cultural imaginings (Medieval Fabrications, Palgrave MacMillan, 2004) and served as a subject editor for Women and Gender in Medieval Europe: An Encyclopedia (Routledge, 2006).

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Executive Assistant to the Director of the School, Manager of Faculty Affairs, School Alum

Fashion | School of Art + Art History + Design ...

Biography, Education and Training. My current work is primarily focused in Medieval Mediterranean Studies and the Global Middle Ages. With Brian Catlos (Religious Studies, Colorado-Boulder and Humanities, UCSC), I have co-directed several projects in Mediterranean Studies, including a five-year University of California Multicampus Research Project Initiative (2010-2015, [http ...](http://...)

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