

## Narratology Introduction To The Theory Of Narrative Mieke Bal

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Narratology, in literary theory, the study of narrative structure. Narratology looks at what narratives have in common and what makes one different from another.

### **Narratology | literary criticism | Britannica**

General Introduction to Narratology. NARRATOLOGY EXAMINES THE WAYS that narrative structures our perception of both cultural artifacts and the world around us. The study of narrative is particularly important since our ordering of time and space in narrative forms constitutes one of the primary ways we construct meaning in general.

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Narratology is the study of narrative and narrative structure and the ways that these affect human perception. It is an anglicisation of French narratologie, coined by Tzvetan Todorov. Its theoretical lineage is traceable to Aristotle but modern narratology is agreed to have begun with the Russian Formalists, particularly Vladimir Propp, and Mikhail Bakhtin's theories of heteroglossia, dialogism, and the chronotope first presented in The Dialogic Imagination.

## **Narratology - Wikipedia**

Fictional means invented, imaginary, not real. The narrator, his/her addressee, the characters in the story -- all are fictional beings. Put slightly differently, Holden Caulfield is a 'paper being' (Barthes) invented by Salinger, the novel's author.

## **Jahn: PPP/Narratology**

An Introduction to Narratology is an accessible, practical guide to narratological theory and terminology and its application to literature. In this book, Monika Fludernik outlines: the key concepts of style, metaphor and metonymy, and the history of narrative forms

## **Amazon.com: An Introduction to Narratology (9780415450294 ...**

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Reworking the definitive theory of narration offered by literary scholar Mieke Bal, Film Narratology examines cinematic techniques such as external and internal narration, visual and auditive focalization, the narrative force of sound, and the ambiguities caused by voice-overs and flashbacks.

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