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The title, Wordplay, is an ambigram, which means you will be able to read it both right side up and upside down. You may be familiar with the John Langdon's ambigrams from Dan Brown's bestseller Angels & Demons (see pages 186 and 188 of Wordplay), but if this is your first experience with the art of the ambigram, prepare to be dazzled!

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Wordplay: The Philosophy, Art, & Science of Ambigrams ...

What we learn from Wordplay is both personal and profound. The universe, at least through Langdon's eyes, does function like a lever, the fulcrum of which rests inside each and every one of us.

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Wordplay: The Philosophy, Art, and... book by John Langdon

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Wordplay : the philosophy, art, and science of ambigrams. [John Langdon] -- Features a collection of ambigrams, words that can be read both right side

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The first edition of this book, Wordplay: Ambigrams and the Reflections on the Art of Ambigrams, was published in 1992. After his work with the best-selling author Dan Brown on the book Angels & Demons, interest in ambigrams increased. He revised Wordplay and published a second edition including color plates of some of his pieces. The

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words he selected to create ambigrams with are very important in his personal philosophy and are accompanied by thought-provoking sections exploring this ...

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Philosophy of art - The interpretation of art | Britannica

Wordplay: The Philosophy, Art, and Science of Ambigrams. Written by John Langdon Broadway Books, New York, 2005. Reviewed by Allan Haley. You may be familiar with John Langdon's ambigrams from Dan Brown's bestseller Angels & Demons. If not, prepare to be dazzled.

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